



Final Programme

Last updated 25.10.16

Venue: Auditorium Institute of Arts and Humanities (ILCH), University of Minho, Braga, Portugal

Wednesday, Nov. 2

19.00 Conference warm up at Brasileira Café, Braga town centre

Thursday, Nov. 3

13.00 – 14.00 Registration

14.00 – 14.15 WELCOMING REMARKS
Prof. Doutor João Rosas, President Institute of Arts and Humanities

14.15 – 14.30 INTRODUCTION
Joanne Paisana, (UMinho, Portugal)
Julia Nitz (Martin Luther University Halle-Wittenberg, Germany)

14.30 – 15.30 KEYNOTE 1 Moderator: Joanne Paisana (UMinho, Portugal)

Ana Gabriela Macedo, UMinho, Portugal
"Who will make me real? Feminist art unframing/reframing corporeality, identity and location"

15.30 – 16.00 Coffee Break

16.00 – 18.00 Session 1 Moderator: Jaime Costa (UMinho, Portugal)

Sirpa Salenius – *Interracial Networks: Sarah Parker Remond's Transatlantic Activism*

Margaret Vining & Barton Hacker – *Bridging the Ocean: Technology and Nineteenth-Century Women's Transatlantic Activism*

Katherine Lacson – *The Manileña and the Story of Philippine Woman Suffrage in Periodicals*

Thais Costa – *The Search for Social Justice as a Promoter of Women's Empowerment in Brazil during the Long Nineteenth Century*

19.45 Dinner (Tasquinha Dom Ferreira, S. Vicente, Braga city centre)

Friday, Nov. 4

9.15 – 10.15 KEYNOTE 2 Moderator: Ana Gabriela Macedo (UMinho, Portugal)

Elizabeth Russell, Universitat Rovira i Virgili, Tarragona, Spain
Wayward Girls and Wonder Women in the Nineteenth Century

10.15 – 10.30 Coffee Break

10.30 – 12.00 Session 2 Moderator: Bahar Gürsel (Middle East Technical University, Turkey)

Claudia Istrate – *Natalie Negru - Femme Fatale*

Bahar Gürsel– *Inclusive and Restrictive Networks along the Bosphorus: Susan E. Wallace and Late Nineteenth-Century Istanbul*

Joanne Paisana – *Nineteenth-Century Female Friendly Societies in Britain*

12.00 – 14.00 Buffet Lunch (Restaurante Panorámico , UMinho campus)

14.00 – 16.00 Session 3 Moderator: Julia Nitz (Martin Luther University Halle-Wittenberg, Germany)

Deborah Besseghini – *Atlantic Commercial Networks and British Contraband in Spanish America. The cases of Anita O'Gorman and Clara Clarke in Buenos Aires (1790s-1820s)*

Alice Cheylan – *A Common Cause and Parallel Networks: Edith Wharton, Gertrude Stein and Amy Lowell in World War I*

Evandro Barbosa – *Brazil's Social Ethos in the Nineteenth Century: an analysis from Nancy Fraser's theory*

Inês Tadeu – *The Salem Witches (Re)created as 19th-Century Romantic Heroines*

Second International Conference of the Intercontinental Crosscurrents Network
The Dynamics of Power: Inclusion and Exclusion in Women's Networks during the Long Nineteenth Century

16.00 – 16.30	Coffee Break
16.30 – 17.30	Session 4 Moderator: Sirpa Salenius (University of Eastern Finland, Finland) Maria Filomena Louro – <i>The Ladies' Land League - A pattern of female exclusion from power</i> Laura Heitz – <i>Systematic Inclusion and Exclusion of Women in Crime Networks of 19th Century Naples</i>
17.30 – 18.30	KEYNOTE 3 Moderator: Ana Gabriela Macedo (UMinho, Portugal) Ana Luísa Amaral, University of Porto, Portugal <i>New Portuguese Letters: An Ethics of Joy or the Freedom of the Word</i>
20.00	Dinner (Centurium, Braga town centre)
Saturday, Nov. 5	
9.30 – 11.00	Session 5 Moderator: Margarida Pereira (UMinho, Portugal) Jason Hoppe – <i>Exceptionalism and the Rewriting of Americanist Literary Histories</i> Julia Nitz – <i>Southern Women's Autobiographical Cultural Histories as Sites of Nation Building</i> Paula Guimarães – <i>Negotiating Inclusion and Exclusion through Poetry: The dynamics of Victorian women poets' social, political and artistic networks</i>
11.00 – 12.00	Coffee Break and discussion of future network actions
	END OF CONFERENCE
14.00	Tour of Braga. Meet in the town centre by the tourism office and the big fountain, top of the Avenida da Liberdade.