

performing intimacy

International Colloquium

4, 5 and 6th Outubro, 2018

Centro Internacional de Artes José de Guimarães (CIAJG)

Thursday 4th October

9h30 / Welcome

10h / Invitation to a debate on intimacy in performance

Commentary on **Bernard Stiegler** by **Joaquim Luís Coimbra**
(Universidade do Porto).

11h - 14h / Intimacy and Affect / chair: Ana Pais

Susana Mendes Silva (Universidade de Évora, DPAO e i2ADS,
FBAUP) “Life and work: not like before but anew”.

Joelle Chambon (Université Paul Valéry – Montpellier 3)
“Intimités déplacées: Silvia Calderoni et Lucia Calamaro” .

Hervé Guay (UQTR-CRILCQ) “Performing suffering, mourning and
rituals : *Hôtel-Dieu’s* lessons of intimacy”.

Telma João Santos (Universidade de Évora) “Building Strength
(an autobiographical approach to intimacy and resistance)” .

Luis Mourão (Instituto Politécnico de Viana de Castelo/
Universidade do Minho) “Gioconda, a thin film”-

Ezequiel Santos (Universidade do Minho) Who's afraid of fragility? A reflection on the project "Fragile" by Cosmin Manolescu”.

Ana Luiza Fortes (UCLM) “La Doble: Investigations into Ways of Seeing Oneself”.

14h15 - 15h30 / Lunch

15h30 - 18h00 / Intimacy in creative research processes / chair: Francesca Rayner

Coletivo Osso: Associação Cultural “Interdisciplinary collaboration as a practice of encounter”

Eden Perreta (Universidade Federal de Ouro Preto) “ Beneath our skins run deep currents”

Marta Bernardes (UCM) “Marginalia (the utmost secret)”

Márcia Oliveira (Universidade do Minho) “Intersecting identities through shared intimacy”

Marte van Hassel e Tessa Vannieuwenhuyze (University of Ghent) “Conversations on the frayed edges of self-doubt. A manual for young researchers”

Armando Pinho (Universidade do Minho/Universidade Lusíada, Porto) “Autoethnography on artistic intimacy”.

18h30 - 20h30 / Parallel sessions

Book Launch: Bárbara Santos (Laboratório Madalena-Teatro das Oprimidas, Berlim).

Workshop: Katrien Oosterlinck e Elvira Croix (University of Antwerp), “Shifting Spaces”.

Performance: Eden Perreta “Beneath our skins run deep currents”

Performance-lecture: Ana Pais and Daniel Tércio
(Universidade de Lisboa) “Antipodean Intimacies”.

21h / Performance-lecture-dinner: SIDE C (3rd part of the
trilogy *I'll come to your house*) / **Rogério Nuno Costa**

Friday 5th October

10h - 12h / Relational Intimacies / chair: **Teresa Mora**

Bárbara Santos (Laboratório Madalena-Teatro das Oprimidas,
Berlim) “From the oppression that inhabits me to the expression
that activates me!”

José Eduardo Silva (Universidade do Minho) “Relating in the
Performative: from the variability of emotions to aesthetic
individuation”

Vitor Moura (Universidade do Minho) “The rewards of intimacy in
the interpretation of a theatre piece”

Isabel Bezelga (Universidade de Évora) “When the other is me...
and I am the Other”

Renata Flaiban (Universidade do Minho) “Performance and
shared intimacy in body-to-body encounters between artists and
audiences”

André Rosa (*Movimento Sem Prega* Brasil/Portugal) “BACI –
reprogrammings of a cyborg in a biotechnomagial regime of creation
in performance and pedagogy”.

12h - 14h / Lunch

14h – 15.30h / Intimate Dramaturgies / chairs: **Nuno M.
Cardoso and Cátia Faísco**

Rui Pina Coelho (Universidade de Lisboa) “Discrete strategies of resistance and love”

Sónia Passos (ESMAE, Porto) and **Mário Mesquita** (FBAUP, Porto) “From a State with no space for freedom to the freedom only to be”

Cátia Faísco (Universidade do Minho) “And if you still want me / And if you still desire me / And if still – a reading of the adaptation of *The Mistress Contract* by Abi Morgan”.

16h Limit/Porosity: Opening performance of the Festival “Guimarães noc noc”

With students of the **Theatre Degree** of the Universidade do Minho. Directed by **Patrice Barthès** / Post-show conversation.

17h – 18.30h / Interventions in Public Space

Adriana Schneider Alcure (Universidade Federal de Rio de Janeiro) “Practices of disobedience in the performances of Coletivo Bonobando”.

Matteo Bonfitto “ (Unicamp) O que estou fazendo aqui / What am I doing here)?”

Cécilia Clemente “Careful! Fragile!”.

18.45 - 20h30 / Performance: “Sensorama” / **Luk van den Dries** and **Louise Chardon**

22h / Performance Lecture: *Collection of Lovers.* / **Raquel André**

Saturday 6th October

9.30h - 11h / Programming Intimacy

João Pedro Vaz (Oficina), Pedro Ferreira (Festival Guimarães noc noc), Nuno Bettencourt (Festival MAGA), António Lopes (Festival TREMOR), Luisa Barateiro (Porto Feminist Festival)

11h - 13h / Site-Specific Intimacy + Sensoriality / chair: Tiago Porteiro

Manuela Ferreira (director) e **Tiago Porteiro** (Universidade do Minho) “Aquistas”

Alix de Morant e **Patrice Barthès** (Université Paul Valéry, Montpellier 3) “Territoires en mouvements”

Luk van den Dries e **Louise Chardon** (University of Antwerp) “Sensorama”.

13h - 14h15 / Lunch

14h30 - 16h30 / Open Space