

PROGRAMA / PROGRAMME
CONFERÊNCIA INTERNACIONAL / INTERNATIONAL CONFERENCE
(NetCult - CEHUM / AHH)
As Revoluções Liberais de 1820 e o seu Impacto na Cultura Literária
The Liberal Revolutions of 1820 and their Impact on Literary Culture
<http://cehum.ilch.uminho.pt/revolutions>

Escola de Letras, Artes e Ciências Humanas, Universidade do Minho
School of Arts and Humanities, University of Minho, Braga
14 e 15 de julho de 2022 / 14 and 15 July 2022
Auditório da ELACH / ELACH Auditorium

14 julho (quinta-feira) / 14 July (Thursday)

MANHÃ / MORNING

9.00 – Receção dos Participantes / Reception of participants

9.15 – Sessão de abertura / Opening session

Presidência da Escola de Letras, Artes e Ciências Humanas / Presidency of the School of Arts and Humanities

Direção do Centro de Estudos Humanísticos da UMinho/ Director of the School of Arts and Humanities' Research Centre

Responsável pela Organização da Conferência/ Conference Chair – Prof. Paula Alexandra Guimarães

9.30 – Sessão plenária 1 / Plenary session 1 (Mod. Orlando Grossegeesse)

Professor Fernando Machado (Universidade do Minho) – *Almeida Garrett e a Revolução Liberal: Pedagogia, Doutrinação e Ação*

10.10 – Pausa para café / Coffee break

10.30 – Painel 1: *As Revoluções Liberais Ibéricas e a Literatura Portuguesa I* / **Panel 1: The Iberian Liberal Revolutions and Portuguese Literature I** (Mod. Sérgio Sousa)

‘A figura do General Gomes Freire de Andrade e a sua tradição literária’ – Enrico Martines (Univ. de Parma).

‘Camilo Castelo Branco: das invasões francesas ao fim do cabralismo’ – Paulo Motta Oliveira (Univ. de São Paulo).

‘Os conflitos liberais / de Portugal como rutura familiar: uma leitura política do *gothic mode* em *A Noite do Castelo* de Castilho’ – Sofia Miguel da Rocha Campos (UMinho / CEHUM).

11.40 – Painel 2: *As Revoluções Liberais Ibéricas e a Literatura Portuguesa II* / **Panel 2: The Iberian Liberal Revolutions and Portuguese Literature II** (Mod. Xaquín Sabarís)

“Iberia e Lysa Libertadas’: Portrayals of the Liberal Triennium in Portuguese Poetry (1820-1823)’ – Gabriela Gândara Terenas (FCSH – Univ. Nova de Lisboa).

‘Literary Imagology of the Liberal Uprisings in the Iberian Peninsula, through the Eyes of Garrett and Galdós’. – Hugo F. R. Machado (UMinho /CEHUM).

12.50 – Almoço / Lunch

TARDE / AFTERNOON

14.30 – **Sessão Plenária 2 / Plenary Session 2** (Mod. Paula Guimarães)

Professor Ian Haywood (University of Roehampton, U.K.): ‘*Annus Horribilis*’: *England in 1820*

15.10 – **Painel 3: *As Revoluções Liberais Ibéricas na Imprensa Inglesa I* / Panel 3: *The Iberian Liberal Revolutions in the British Press I*** (Mod. Jorge Pereira)

‘Transnational Networks: (Imagined) Representations of The Portuguese Liberal Revolution by The British Press’ - Elisabete Silva (ESE- IPB /CEAUL) e Pedro Couceiro (ESE- IPB / CITCEM).

‘Monuments Without Inscriptions’: The Spanish 1820 Revolution In *The Edinburgh Review* And *The Quarterly Review*’ - Eugenia Perojo Arronte (Univ. de Valladolid).

‘The Spanish Liberal Triennium In The British Press: The Use of The Term ‘Descamisado’ - Silvia Gregorio-Sainz (Univ. de Oviedo).

16.20 – **Painel 4: *As Revoluções Liberais Ibéricas na Imprensa Inglesa II* / Panel 4: *The Iberian Liberal Revolutions in the British Press II*** (Mod. Carlos Pazos)

‘From ‘¡Trágala, Perro!’ To ‘Gulp It Down, Johnny!’: British Representations of a Spanish Revolutionary Symbol (1820)’ - Alicia Laspra Rodríguez (Univ. de Oviedo).

‘The *Westminster Review* and Spanish Liberalism: Spanish History, Politics and Literature’ - Cristina Flores Moreno (Univ. de La Rioja).

17.10 – Pausa para café / Coffee break

17.25 – **Painel 5: *Representações do Liberalismo ou Portugal Liberal na Literatura Inglesa I* / Panel 5: *Representations of Liberalism or Liberal Portugal in English Literature I*** (Mod. Paula Guimarães)

‘From Port the Knight to Braga Rides’: Of the 1823 Iberian Sally of Sir Robert Wilson, Aka the Modern Quixote’ - Agustín Coletes Blanco (Univ. de Oviedo).

‘Look the portraits of Camoens in the face’: British Perceptions of Portuguese Literary History in the Revolutionary 1820s’ - Christopher Stokes (University of Exeter, U.K.).

20.00 – **Jantar da Conferência / Conference Dinner** (Restaurante *Centurium*, Avenida Central, Braga)

15 julho (sexta-feira) / 15 July (Friday)

MANHÃ / MORNING

9.00 – Painel 6: *Literatura (de Viagens) sobre Figuras e Eventos Revolucionários Liberais* / Panel 6: *(Travel) Literature on Liberal Revolutionary Figures and Events* (Mod. Mário Matos)

‘A Whig Perspective On The Trienio Liberal: Thomas Colley Grattan’s ‘The Cagot’s Hut’ (1827) And (Anti-)Revolutionary Politics In Europe, 1820-1830’- Raphaël Ingelbien (Katholieke Univ. Leuven).

‘The Greek War of Independence in Cyprus and its Perception In British 19th Century Travel Accounts’- Eroulla Demetriou (Univ. de Jaén) and José Ruiz Mas (Univ. de Granada).

‘Rafael del Riego bajo la Pluma de sus Partidarios: Los Casos de Francisco Brotóns e Félix Mejía’ - Javier Muñoz de Morales Galiana (Univ. de Cádiz).

10:10 – Pausa para café / Coffee break

10:30 - Sessão Plenária 3 / Plenary Session 3 (Mod. Paula Guimarães)

Professor Diego Saglia (Università degli Studi di Parma, Italia) – ‘*The end of these things I shall not live to see*’: *Revolution and Robert Southey’s Anglo-Iberian Vision circa 1820*

11:10 – Painel 7: *Liberalismo e Historicismo Romântico na Poesia e na Arte Europeias* / Panel 7: *Liberalism and Romantic Historicism in European Poetry and Art* (Mod. Orlando Grossegeesse)

‘Singing the Constitution: Poetry, Translation and the Transmission of Revolutionary Ideas’ - Rosa Mucignat (King’s College London).

‘The Influence of the Spanish Liberal Revolution in the Political Thought and Literature of the *Goethezeit*’ - Ingrid Cáceres Würsig (Univ. de Alcalá).

‘Italian Brutii: The Liberal Revolutions in the Mirror of Italy’s Romantic Historical Culture’ - Asker Pelgrom (Royal Netherlands Institute, Rome).

12:20 – Almoço / Lunch

TARDE / AFTERNOON

14.00 – Sessão de apresentação livros e projetos / Book and project presentation session

From the POETRY’15 Project to the EURICAR’20 Project: The Spanish Liberal Revolution and the I Carlist War in European literatures (digital libraries and book collections) - Prof. Agustín Blanco, Dr Ingrid Cáceres Würsig, Dr Alicia Laspra, Dr Gabriela Gandara Terenas, Dr José Ruiz Mas.

European Literatures in Britain, 1815-1832: Romantic Translations - Prof. Diego Saglia.

15.00 – Painel 8: *Questões de Exílio no Contexto Liberalista Europeu e Norte-Americano* / Panel 8: *Questions of Exile in the European and North-American Liberal Context* (Mod. Jaime Costa)

'Nathaniel Hawthorne's Fictional Exile: Fetishizing the 'Young Portuguese Lady of Rank' and the Origin of His 'Dark Ladies''. Reinaldo Silva (Univ. de Aveiro).

'Spanish Novels and British Periodicals: Reviewing the Spanish Revolution of 1820 in Exile'. Sara Medina Calzada (Univ. de Valladolid).

15.50 – Painel 9: Representações do Liberalismo ou Portugal Liberal na Literatura Inglesa II/ Panel 9: Representations of Liberalism or Liberal Portugal in English Literature II (Mod. Reinaldo Silva)

'Imaginative Representations of the Portuguese Liberal and Civil Wars in Late Romantic and Early Victorian Poetry' - Paula Alexandra Guimarães (UMinho / CEHUM).

'Pro Populo Anglicano: Proto-Liberalism and Emotional Ambivalence In John Milton's Prose and Poetry'- Ana Catarina Monteiro (UMinho / CEHUM).

16.40 - Pausa para café / Coffee break

17.00 – Painel 10: Liberalismo no Brasil – Crítica Acadêmica, Imprensa e Literatura/ Panel 10: Liberalism in Brazil – Academic Criticism, the Press and Literature (Mod. Sérgio Sousa)

'Liberalismo e comparatismo na crítica acadêmica paulista do século XIX' - Natália Gonçalves de Souza Santos (Univ. Federal de Viçosa, Minas Gerais).

'Notas sobre Imprensa e Literatura Constitucional na Província do Maranhão' - Marcelo Cheche Galves (Univ. Estadual do Maranhão).

'A Literatura histórica de Castro Alves para representar a cultura liberal brasileira do século XIX de Dom Pedro II' - Kelly Alves Coelho e Rodrigo Alcântara Gaspar (Instituição de Ensino Colégio Amorim - São Paulo).

18.10 – Encerramento conferência /Conference closure

Comissão Organizadora UMinho/CEHUM/ UMinho/CEHUM Organization: Paula Guimarães, Orlando Grossegeesse, Sérgio Sousa, Carlos Pazos, Hugo Machado e Ana Catarina Monteiro

Collaboration of *Anglo-Hispanic Horizons* Network members: Professors Ian Haywood and Diego Saglia