

## WORKSHOP WOMANART I

**7-8 June 2019, Mosteiro de Tibães, Braga**  
**Organized by GAPS/CEHUM/UMINHO**

<http://ceh.ilch.uminho.pt/womanart/>  
<https://gaps.wordpress.com/>

The workshop **WOMANART I** is an event organized in the scope of the research project *Women, arts and dictatorship – Portugal, Brazil and Portuguese speaking African countries*. It aims at promoting a debate and reflection around a set of interdisciplinary themes in working sessions led by artists/specialists in the project's main areas, namely: literature, visual arts, photography, film, documentary, and performance.

The main goal of both workshop and research project is to make visible the presence of women as creators of literary and artistic canons. Through the analysis of a variety of case studies we want to contribute to a revision and reinterpretation of the intersections between *History and the history of the arts, Censorship, Inter/diction and Silence*.

The invited specialists, artists and performers will focus on the work produced by women artists of different generations and different geographical contexts whose artistic practice reflects on or resists to the authoritarian regimes/dictatorships, thus engendering critical discourses of resistance and narratives of resilience and identity affirmation.

### **Guest speakers:**

#### **07 June (Friday)**

**09:30 - Rui Miranda** (Associate Professor - Universidade de Nottingham, Reino Unido)

<https://www.nottingham.ac.uk/clas/departments/modern-languages/people/splas/rui.miranda>

**“O álbum e o documentário: fotografias, ausências e memória”**

**11:30 - Mariana Pinto dos Santos** (Art historian - Instituto de História da Arte FCSH-UNL)

<https://institutodehistoriadaarte.wordpress.com/mariana-pinto-dos-santos/>

**“O contexto da encomenda artística durante o Estado Novo: sobrevivência e constrangimentos na criação”**

**14:30 - Teolinda Gersão** (writer)

<https://teolindagersao.com/>

**“A voz das mulheres em ditadura”**

**08 June (Saturday)**

**09:30 - Luísa Sequeira** (Film director and researcher)

<http://luisasequeira.com/>

**“Quem é Bárbara Virgínia?”**

**11:30 - Carla Cruz** (Visual artist and researcher)

<http://carlacruz.net/biography?lang=pt>

Exhibition: **“Inauthentic Male”**

**14:30 - Bárbara Santos** (Performer and artistic coordinator KURINGA/ Teatro das Oprimidas)

Performance: **"Da Opressão à Expressão" Uma vivência prática com a estética feminista do Teatro das Oprimidas**

<http://kuringa.org/en/kuringa/team.html>

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**Registration: 15 April – 15 May**

Registration form: <https://forms.gle/4xxC7xGXhKvLnnBr5>

Available on the WOMANART website: <http://ceh.ilch.uminho.pt/womanart/>

Contact for further information: [laisnatalino@ilch.uminho.pt](mailto:laisnatalino@ilch.uminho.pt)

**Registration fee:** 20€ (one day only) / 30 € (two days); Students: 10€.

**–Payment at the reception desk.**

**Please note: the online registration is mandatory to participate in the Workshop.**