

19th Autumn Colloquium

In the beginning was the word: the place of Humanities
October 18-20, 2017

CALL FOR PAPERS

Preserving the word: editing in the digital age

Text editing techniques have greatly evolved throughout history. In ancient times, text editing was a strictly manual task but as we move forward into the 21st century new technologies have become invaluable aids, indeed changing the face of philological work.

We invite the scientific community to send their contributions, taking into account the guidelines below:

- changes and new opportunities for text editing in the contemporary world;
- technology-based solutions for philological work;
- digital philology editing techniques;
- corpus compilation (concordances, morphosyntactic annotation, lemmatized query, etc.);
- electronic edition of texts in Portuguese and other languages;
- creation of dedicated platforms for the preservation of scientific, cultural, educational data, etc.;
- joint projects for the digital preservation of data from libraries, archives, museums and art galleries.