

Poéticas em Língua Portuguesa Research Group

***Word(s) – Identitie(s) – Authorship(s)***

Focusing on the literary work from Portuguese language authors, this panel intends to stimulate double binding studies: 1) on the one hand, the word as an object of reflection by writers, bearing in mind, for instance, the way writers present their relationship with the word, the raw material with which each one confronts himself and constitutes himself as a singular voice; 2) on the other hand, and closely linked with the previous point, the relationship of Portuguese with the other languages of the lusophone countries and its contribution for creating individual and literary identities.